

mezzo-soprano

LISA VAN DER PLOEG

415-484-2280 | lisasingforme@gmail.com

SUGGESTED REPERTOIRE

OPERA/OPERETTA/MUSIC THEATRE

Britten

ALBERT HERRING (Mum, Florence Pike)

PETER GRIMES (Auntie)

Bizet

CARMEN

Bernstein

CANDIDE (Old Lady)

TROUBLE IN TAHITI (Dinah)

Bolcom

MCTEAGUE (Maria Miranda Macapa)

Bucci

SWEET BETSY FROM PIKE (Narrator)

Cavalli

LA CALISTO (Natura, Endimione)

Cilea

ADRIANA LECOUVREUR (La Principessa di Bouillon)

Conte

GIFT OF THE MAGI (Maggie)

Debussy

PÉLLEAS ET MÉLISANDE (Geneviève)

Donizetti

ANNA BOLENA (Giovanna Seymour)

LA FAVORITA (Leonora)

LA FILLE DU RÉGIMENT (Marquise)

MARIA STUARDA (Elisabetta)

NORMA (Adalgisa)

Giordano

ANDREA CHÉNIER (Madelon)

mezzo-soprano

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Gluck

ORFEO ED EURIDICE (Orfeo)

Handel

ARIODANTE (Ariodante)

AGRIPPINA (Ottone)

GIULIO CESARE (Cesare, Cornelia)

ORLANDO (Orlando)

RINALDO (Rinaldo)

SEMELE (Juno)

SERSE (Serse, Amastre)

Humperdinck

HANSEL AND GRETEL (Witch, Mother)

Mascagni

CAVALLERIA RUSTICANA (Santuzza)

Menotti

AM AHL AND THE NIGHT VISITORS (Mother)

THE MEDIUM (Baba)

THE OLD MAID AND THE THIEF (Ms. Todd)

Monteverdi

L'INCORONAZIONE DI POPPEA (Ottavia)

Moore

THE BALLAD OF BABY DOE (Augusta Tabor)

Mozart

COSÌ FAN TUTTE (Dorabella)

LE NOZZE DI FIGARO (Marcellina)

THE MAGIC FLUTE (Third Lady)

Nevin

POIA (Nenahu)

Offenbach

LES CONTES D'HOFFMANN (Nicklausse, Giulietta)

LA PÉRICHOLE (Périchole)

Prokofiev

THE LOVE FOR THREE ORANGES (Princess Clarice)

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Puccini

MADAMA BUTTERFLY (Suzuki)
GIANNI SCHICCHI (Zita)
SUOR ANGELICA (La Zia Principessa)

Purcell

DIDO AND AENEAS (Dido)

Rodgers

THE SOUND OF MUSIC (Mother Abbess)

Rossini

L'ITALIANA IN ALGERI (Isabella)
SEMIRAMIDE (Arsace)
TANCREDI (Tancredi)

Saint-Saëns

SAMSON ET DALILA (Dalila)

Sondheim

SWEENEY TODD (Mrs. Lovett)

Sullivan

MIKADO (Katisha)

Stravinsky

THE RAKE'S PROGRESS (Baba the Turk)

Tchaikovsky

PIQUE DAME (Pauline)

Verdi

AIDA (Amneris)
DON CARLO (Eboli)
IL TROVATORE (Azucena)
LA FORZA DEL DESTINO (Preziosilla)
LUISA MILLER (Federica)
NABUCCO (Fenena)
RIGOLETTO (Maddalena)

Wagner

DAS RHEINGOLD (Fricka)
TANNHÄUSER (Venus)
TRISTAN UND ISOLDE (Brangäne)
DIE WALKÜRE (Fricka, Waltraute)

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CONCERT

Bach

CANTATAS
MAGNIFICAT
MASS IN B MINOR
ST. MATTHEW PASSION

Beethoven

MISSA SOLEMNIS
MASS IN C
SYMPHONY NO.9

Brahms

ALTO RHAPSODY
LIEBESLIEDER WALTZES
OPUS 91

Britten

PHAEDRA

Bruckner

MASS NO. 1 IN D MINOR

Corigliano

FERN HILL

DeFalla

SOMBRERO DE TRES PICOS
EL AMOR BRUJO

Durufé

REQUIEM

Dvorák

GYPSY SONGS
STABAT MATER

Elgar

SEA PICTURES
THE DREAM OF GERONTIUS

Handel

MESSIAH

mezzo-soprano

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Hasse, J.A.

REQUIEM

Haydn

THERESIENMESSE

HARMONIEMESSE

MISSA IN ANGUSTIIS (NELSON MASS)

Mahler

KINDERTOTENLIEDER

DES KNABEN WUNDERHORN

DAS LIED VON DER ERDE

LIEDER EINES FAHRENDEN GESELLEN

RÜCKERT LIEDER

SYMPHONY NO. 2

SYMPHONY NO. 3

SYMPHONY NO. 8

Mendelssohn

ELIJAH

DIE ERSTE WALPURGISNACHT

Mozart

CORONATION MASS

MASS IN C MINOR

REQUIEM

WAISENHAUSMESSE

Prokofiev

ALEXANDER NEVSKY

Rossini

PETITE MESSE SOLENNELLE

STABAT MATER

Verdi

REQUIEM

Vaughan Williams

SERENADE TO MUSIC

Wagner

WESENDONCK LIEDER